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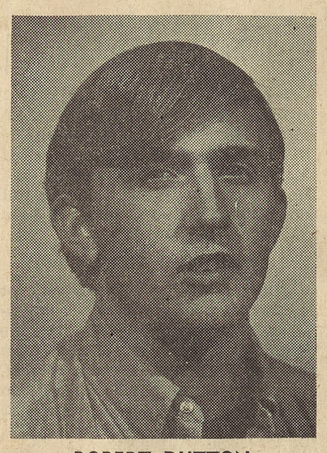
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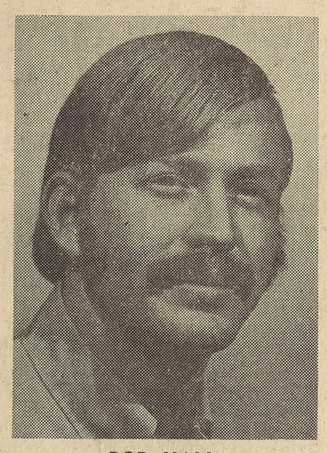
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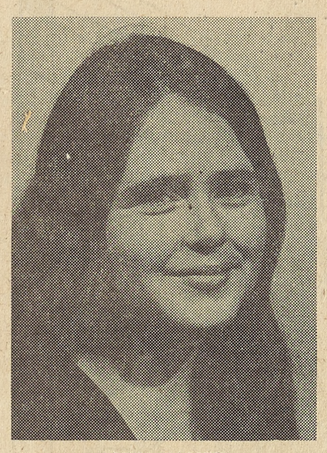
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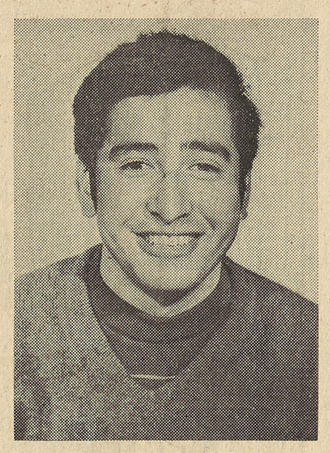
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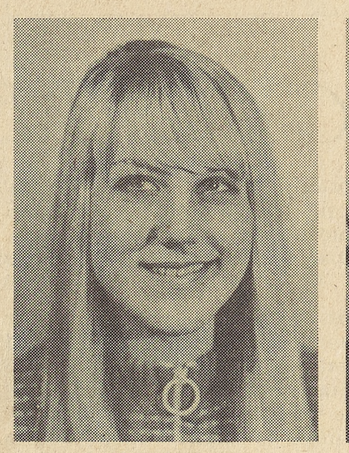
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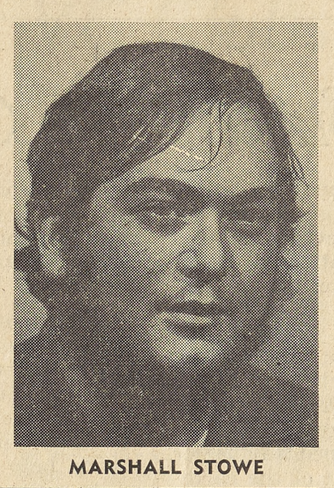

MARSHALL STOWE

VALLEY STAR

LOS ANGELES VALLEY COLLEGE

Vol. XXII, No. 18 | Van Nuys, California | Thursday, February 18, 1971

Club Fest Planned For Today

Valley's bi-annual carnival, Club Day, comes today to Monarch Square. At 11 a.m. the clubs on campus will be competing for trophies for the most original display. The displays are judged on originality, appropriatness to club aims, club participation and student body interest.

Last year the Diving Club won first place honors with its huge diving tank and display of diving techniques attracting large crowds of interested students.

Besides prizes, the clubs will be trying to attract new members with their booths. The Natural Science Club will have a display of 25 birds brought back from the San Francisco oil spill last month. In addition, a demonstration on taxidermy will be given.

The Fencing Club will have a fencing demonstration along with a display of ancient and modern fencing equipment. Maestro Ralph Falconer, former world fencing champion, will be a guest of the club.

The Knights and Coronets, the honorary service clubs of Valley, will show their spirit by their exhibit of Herbie's girl friend, Lil' Squirt, the talking car. Those who were entertained by Walt Disney's "The Love Bug" will remember Herbie, the world's fastest Volkswagen.

While enjoying the various club booths, students should not be surprised if they are approached by a member of KLAV, the college FM station, with a request to fill out their questionnaire on today's music.

The day will culminate with the judges announcing their choices and awarding first, second and third place trophies to various clubs.

SHADES OF SOUPY SALESDOM may be observed in Monarch Square today at 11 a.m. as Club Day is held in its bi-annual observance. Bands, demonstrations, and colorful exhibits will be on display as the various campus clubs and organizations attempt to tantalize students into joining their festivities.

Valley Star Photo by Stephen Partida

College News Briefs

Pollution Talk

Dr. James Campbell, associate professor of biology, and John Barnhart, assistant professor of geology, will discuss "Pollution — Problems and Priorities" in a special community lecture tomorrow evening at 8 p.m. in BSs 100. Solomon Modell, assistant professor of history, will be the moderator during the evening discussion after which will follow a question and answer session. As the lecture is a community service of the college, the public is invited and there is no charge.

Petitions Due

The deadline for the submission of graduation petitions has been extended to March 5. Those students who will be graduated from Valley College in June are requested to file the petitions. The petitions will be available after Feb. 22 at window six of the admission office which is located in the Administration Building.

Minority Grants

The Ford Foundation has alloted seven scholarships and 14 honorable mentions to Valley College. Minority students planning to receive their A.A. degree this June or in the summer session and who have been accepted in a four-year college for September enrollment may apply for the awards. Interested students should contact Arthur Avila of Mexican - American Studies, Barbara Stoffer of Black Studies, or Jeanne Pons of Financial Aids. The deadline for the applications is March 5.

Nobel Prize Winner in Physics Suggests Environmental 'Docs'

By DANIEL SAKS
Associate Fine Arts Editor

Science has given us a breadth of information to provide the knowledge needed to examine the impact on the environment by our society, according to Dr. Willard Libby, speaking at an Athenaeum Series program. What has not been provided, continued Dr. Libby, are the professionals who would take this information and form an objective opinion as to what the effects would be. It is to fill this void that a new educational program in environmental science and engineering has been instituted at UCLA.

Under the direction of Dr. Libby, professor of chemistry and director of the institute of geophysics and planetary physics, and Dr. Chauncy Starr, dean of the school of engineering, the program will give a doctorate of environmental science degree, thus creating the first environmental doctors.

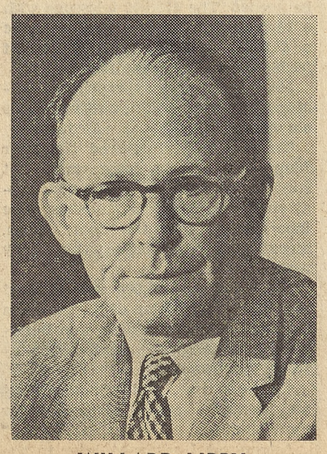
These "environmental docs," as Dr. Libby referred to them, would be individuals dedicated to the protection of the environment just as medical doctors are dedicated to the protection of the public health. They would perform a complete diagnostic search of the environment, much along the same lines as a medical doctor does of the body, and then recommend a course of action to be undertaken.

The environmental doctors would profess all the aspects of science and engineering and be totally proficient in all earth sciences, chemistry, and biology. They would be generalists who would take the research information provided by specialists and be broad enough to then feed the information to those in charge of the public health and welfare.

"It isn't that specialists are at fault," said Dr. Libby, "for they have given us the information needed. What has happened is that the universities haven't educated the generalists to take this detail knowledge and put it all in one final assessment of the situation."

The environmental doc, continued Dr. Libby, would act as a consultant and advise those who have the power to enforce his recommendations. By having no administrative power of his own the doctor's objectivity would be protected. It would become routine for not only government, but industry as well, to ask his opinion before acting.

The program at UCLA as it now stands is only experimental. Students have been doing graduate work in it for a year and Dr. Libby hopes to have it in full graduate and undergraduate operation in three to five years. If the program proves successful the University of California Board of Regents would be asked to formalize it as a part of the university and the California Legislature to legalize a license for the professional practitioner holding a doctorate's degree in environmental science.



WILLARD LIBBY
Athenaeum Speaker

Award Given To Chairman

Outstanding College Journalism Professor of the Year was presented to Leo Garpedian, Chairman of the Valley College Journalism Department, at Tuesday's Board of Trustee's meeting at West Los Angeles Community College. The award was given by Dr. Donald W. Click, Chancellor-Superintendent of the Los Angeles Community College District.

Among the items discussed at the meeting was the recommendation that International Business Machine be the leassor for a Data Processing Computer system, with IBM providing complete installation, maintenance and an option by the district to renew the lease. IBM reportedly edged out Control Data and Univac for the contract.

It was also recommended that $50,000 in Nursing Student Scholarships be accepted since no district matching funds are required.

The Board also discussed the possibilities of an exhibit from the Western Association of Art Museums entitled, "The Computer and Art" to be shown at Valley from March 1-31.

Discussion arose between board members concerning a noticed motion. Specifically, there was debate on Article IX, Circulation of Petitions and Visitors Who Disrupt and Obligation to Report Attacks.

Citations Given

According to campus police, all parking and traffic offenses that occur in any of the Valley College parking lots will be handled through the local Municipal Court. Each citation issued will be accompanied by an envelope with printed instructions on the inside flap. Failure to respond to the citation will result in Municipal Court action. Citations will be processed in the same manner as those issued by the Los Angeles Police Department and the County Sheriff's Office.

Marcuse Outlines New Left Motives

By FRAN ZONE
Staff Writer

Dr. Herbert Marcuse has been called a lot of things. Some refer to him as the "Father of the New Left." He rejects this label.

Speaking Tuesday night under the Athenaeum Series, he told his audience, "Agnew thinks I'm stupid. I accept the compliment."

Spiro Agnew wasn't there, but the Men's Gym was crowded.

Marcuse's topic was "Youth and the One Dimensional Society," but his large audience represented a variety of age groups.

Apathy in Movement

He stated that the left-wing movement had become apathetic and cynical. He cited three forces among the movement which were widely different, each disorganizing and dividing it.

They are: 1) The National Liberation Movement (third world), 2) Black and Brown Militants, and 3) The Radical Intellegencia (students).

He remains optimistic, however, stating that a "period of regrouping" is necessary to bring the movement together.

He stated that the student movement was "far from dead" and that with the black and brown movements, it comprised the "only radical political force" in this country.

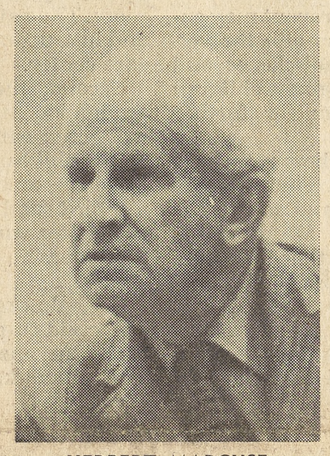
Price Too High

Marcuse related his feeling that the awareness of the population is spreading. He supported this belief by stating that the price for material comforts had become "too high," both in dollars and cents and in human life. Life had become a struggle for an existence that was "becoming more and more obsolete."

He warned that this "spreading awareness" was being met by intensified oppression, a "counter revolution" on a global scale.

Civil Rights Curtailed

Examples of this oppression were included in what Marcuse termed "anti-democratic legislation" such as the no-knock law, laws curtailing civil rights, the use of jails as political tribunals, informers, undercover agents, and the cutting of education and welfare funds in favor of military expenditures.



HERBERT MARCUSE
Philosopher Speaks

Marcuse then stated that many people in this country were using a "1984" vocabulary saying such things as, "Peace is war—War is peace," and "You have to destroy a town in order to save it."

He said that the "system cannot terminate the war without extending it to maintain the status quo."

The status quo, he maintained, was perpetuated in many ways, such as "an elevated standard of living, indoctrination, and the phenomenon of all social strata in the existing system," these factors creating the "one-dimensional society."

He reiterated that the most important factor helping to maintain the status quo was that the motives and goals of radical change were very different today.

Progress Conquers Poverty

Technical progress, he asserted, had conquered scarcity and poverty. Capitalism had brought material wealth, causing it to no longer be a goal of revolution.

Twentieth century revolution, he maintained, had non-material needs in the forefront: freedom to determine one's own life, the recognition of the dignity of the individual, and the vital need for love, happiness, and beauty.

New Left Victories

Marcuse drew attention to what he felt were the successes of the new left, which included civil rights action, increased popular opposition to the war, and mounting resistance to the draft.

Howdy Dance To Feature Redding Band

The semi-annual Howdy Dance will be held in the Woman's Gym tomorrow night from 8 p.m. till midnight. The dance is held the Friday following each semester's Club Day event.

Admission to the dance is restricted to Valley College students and the only exception is if one's date is a non-student. All other non-students will be turned away.

A paid I.D. will admit a student plus their date. In the case of a student with an unpaid I.D., an admittance charge of $1 will be collected.

For any non-student or students with "not good for student activities" stamped on their I.D. cards, a borrowed, paid I.D. from a friend not attending the dance will be the only way to get in, so plan ahead.

The band will be Gene Redding and The Funk. Redding and his band played at Valley last year and filled the Women's Gym to near capacity. Redding, who is a cousin to the late Otis Redding, offers the same style of music as his late cousin.

GENE REDDING AND THE FUNK will appear at Valley College's Howdy Dance tomorrow evening at 8 p.m. in the Women's Gym. Redding, cousin to the late Otis Redding, performed to a capacity crowd at last year's dance.

Elections Set For Tuesday

By DAVID DICKMAN
Editor-in-Chief

Twenty-three candidates have filed petitions to run for positions on the Associated Students Executive Council, in preparation for the A.S. elections scheduled to begin at 1 p.m. Tuesday. Six candidates are vying for the position of A.S. president, while the position of vice-president, as well as several other council positions, is uncontested.

A.S. elections normally take place toward the end of the semester, and candidates elected serve during the semester following the election. Because last semester's A.S. elections were cancelled, however, the entire electoral process, including filing for candidacy, the election itself, and the winning candidates terms of office, will take place during this semester.

Campaigning by the candidates began at 8 a.m. yesterday, and will continue throughout the election. Voting will begin at 1 p.m. on Tuesday, Feb. 24, and will continue through noon on Monday, March 2.

The votes will be counted starting at 1 p.m. on that same day, and if a runoff election is necessary, it will take place from 1 p.m. on Wednesday, March 3, until noon on Thursday, March 12.

Candidates Cautioned

Ed Kazarian, acting commissioner of elections, cautioned candidates to be sure to submit their final grades from last semester. A candidate must have a cumulative grade-point average of 2.0 in order to be eligible to run. Kazarian also pointed out that the election code will be strictly enforced during the campaigning.

Candidates were urged to issue campaign statements to the Star, stating their positions and goals they will pursue if elected.

Robert Dutton, candidate for A.S. president, stated his concern for improving the college's image. "I feel," he stated, "this image should present not only academic excellence, but also our sincere efforts in fields of civic improvements, athletics, and constructive assistance in community welfare programs."

Dutton urged that the athletic program be expanded, and stated that necessary funds could be raised only through a vigorous public relations program. He urged the extension of the right to vote in A.S. elections to all students, and stated that he would support an improved counseling program.

Dutton stated that his reason for seeking the presidency is that "I want to be a leader and not a follower. About 90 per cent of the people in this school, in my opinion, are 'sheep.' So, I've decided to be one of the herders and not just part of the flock."

Hall States Goals

Rod Hall, also a candidate for president, has served in the past as both A.S. vice-president and commissioner of fine arts. "I have often made the statement," he said, "that Valley College needs more than anything else an involved student body. I feel that it is the obligation of student government to provide the momentum for student involvement."

Hall stated that only if Valley has involved leadership and lines of communication are kept open with the student body will the school meet its potential.

Lyn Hayes, last semester's sole presidential candidate before the cancellation of the election, is also seeking the A.S. presidential position. Miss Hayes is directing her campaign toward the attainment of "new priorities."

"We have lived for too long," she said, "with a set of ideals and standards that have disregarded the needs and wants of a majority of the people. Not only are the old priorities useless to us now, they were never ours to begin with. Our task now is

(Continued to Pg. 6, Col. 3)

The Star's position on issues is discussed only in the editorials presented on this page. Columns, features, or the staff cartoon on this page are the opinion of the individual writer alone and are not necessarily the opinion of the Star unless otherwise indicated.

STAR EDITORIALS

Volunteer Student Aid Commended

It is impossible to look around the Valley College campus without seeing some signs of student apathy. Apathy is in evidence everywhere, and has come under attack on many occasions in Valley Star editorials and columns.

It is refreshing, therefore, to see an example of student involvement on an otherwise complacent campus. Such involvement was in evidence after last week's earthquake, and the Star thinks it is worthy of note.

Although the college escaped any major structural damage as a result of the earthquake, the temblor did shake thousands of books from the shelves of the Library. Librarians were then faced with the enormous task of replacing and properly arranging the volumes which were strewn about the Library floor.

It was then that some students became involved. Somehow, a number of students became aware of the librarians' predicament, and went to the Library to volunteer their help in restacking books on the empty shelves. According to Mrs. Marjorie Knapp, head librarian, the job would have taken days to complete without the students' help. Instead, the task was completed in a matter of hours.

The students received additional praise for their work from President Robert Horton and Dean of Educational Services Robert Cole. To this list the Star would like to add its words of praise. We wish to thank those students who were willing to sacrifice their time to provide help when such help was needed, and to express the hope that other students will follow their example in attempting to eliminate apathy on campus.

Apathy, as we have mentioned in the past, has no place in an educational institution. Only through involvement can apathy be eliminated. The type of involvement we saw last week will, we hope, mark the beginning of a change in student attitude, and the start of a new involvement on the Valley College campus.

Campus Child Care Center Needed

The junior college has long been the "second chance" for those who sincerely desired one.

At Valley, the high school dropout may enroll in classes if he is 18 years old; the veteran, on the GI Bill, may attend classes; and even men and women with grown children may return to the classroom for further study.

The number of young mothers returning to school is rapidly increasing. Thus, the preschool business is booming, and so are the fees right along with them. Many young mothers who would like to further their education find it virtually impossible because of the financial burden the move would place on their budget.

The Star thinks that the creation of a child-care center at Valley College is necessary for three reasons.

First, mothers could attend classes without having to reprimand their children for becoming uncomfortable in a stuffy classroom. The patience of all: mothers, children, and instructors would benefit from the child-care center.

Second, students from such classes as home economics, nursing, sociology, and psychology could earn extra credit for taking care of the children, as well as gain valuable experience for their future work.

Third, and to the Star, most important, the center would provide free child care for mothers who believe in the "second chance" policy.

To help organize the necessary funds for the child-care center on campus, the Star urges anyone with ideas or suggestions to make them known at the Executive Council meetings.

Problems Not Solved By Saving Our Image

By PAUL ANDERSON
Feature Editor

"Problems were made to be solved," is an old saying that almost everyone has heard at one time or another.

ANDERSON

They (problems) begin from "crib to car," and for some people from "Christ to caskets." Of course, problems have been, and always will be an integral part of our progressive society.

As long as there are men on God's earth, there will be mistakes made, and problems to solve. This lends us to the fact that imperfection is probably the primary basis for finding solutions.

We the people, will always have to admit to this misgiving of imperfection if we are ever to take that first giant step toward progress. However, it seems that some of our leaders of today are more concerned with the image of the U.S.A. rather than the inside problems that will either make or break a country.

Surely we don't want this to happen, and we may never have to experience its total occurrence. For instance, one major problem that could cause deterioration of our image, or worse yet, is causing a deterioration, is the fact that we constantly send food and help to people overseas, and continue to ignore the pleas of the poor here in our own "front yard." Sometimes these people are having hardships through no fault of their own.

A few "simple" ailments like malnutrition, joblessness and inadequate housing could be remedied by brushing the cobwebs off of non-food producing farms, and ending the war, which will also cut tax rates down, and place food in our mouths.

The money used to collect rocks on the moon could be used to advance studies of avenues to job openings, or help in restoring destructed areas, such as, in our case, emergency funds for the aftermath of an earthquake.

So, wake up, America! Bad public relations can ruin many things.

VALLEY FORGE

History Will Mark It Year of the Quake

By DAVID DICKMAN
Editor-in-Chief

In ancient times, before the advent of a formal calendar, dates were reckened in relation to famous people or events. Monarchs and natural disasters were prime targets for year-namers, and because news traveled slowly, for the most part ineffectively, only the most powerful monarchs and the most horrendous disasters were widely acepted as fitting subjects for the name of a year.

DICKMAN

Dispite the apparent sophistication of modern times, we still list our years in relation to the birth of a famous individual, but I can't help but wonder occasionally what it would be like if our calendar had never been formalized, and if an individual of such magniture had never lived. I suppose we would still be naming our years after kings and presidents and fires and floods and earthquakes.

So let us journey for a short time into that hypothetical world where each year, rather than bearing a number, would instead bear the name of a famous person or event. Each nation would probably have its own year-namer, and they would probably gather together annually to decide on the name of that particular year. Naturally, it would be considered somewhat of a coup for a nation to have its own leader or event accepted internationally as the subject of the year, so there would probably be a great deal of lobbying and promotion by nations, and probably by locales within larger nations, for the honor of naming the subject of a year.

Here is a hypothetical scene which I have imagined might take place between a reporter from the San Fernando Valley and the United States' delegate to the annual convention of year-namers:

Reporter: I am here in Washington, D.C., speaking to the Secretary of State, who will be this year's delegate to the year-naming convention in Geneva. Mr. Secretary, have you decided yet on the United States' entry for the year-naming talks?

Secretary: As you know, it's a bit early for me to have reached a formal decision on the subject. At the moment, we have three contenders for the honor.

Reporter: And what, may I ask, are those?

Secretary: First of all, we have a strong lobby from administration critics who want the year to be called "The Year the Vice-President Socked Three People in the Head with Golf Balls," but I really don't think it will do anything for our prestige to have the year remembered for that.

Reporter: What are the others?

Secretary: We're also getting a lot of feedback concerning the possibility of naming the year after the death of J. C. Penney. There's a lot of talk concerning Penney because, after all, he is a symbol of American capitalism and the free enterprise system at work. Then, of course, there's always the earthquake.

Reporter: Then you are considering the earthquake as a possibility.

Secretary: Of course. Man has always had an affinity for natural disasters. Look at the number of sightseers who flocked to the San Fernando Veteran's Hospital after the quake to take pictures of the damage. Consider the people who still think fondly of the Johnstown Flood, or the Hindenberg crash, or the San Francisco quake. Yes, your earthquake is defiintely a possibility.

Reporter: But was the quake really all that bad? After all, we only lost 62 people, and 44 of those were at the Veteran's Hospital.

Secretary: I'll admit that it was no San Francisco or Chile, but we can get our public relations men on the job, and promote it into a real disaster. Look at it this way: how many people stayed out of school during the whole week of the earthquake? Do you really think it was because they themselves suffered a great deal of damage?

Reporter: Well, I'll admit that I was a bit depressed when only a quarter of the Valley College student body showed up that Wednesday and Thursday after it was announced over the radio that the community colleges would remain open, but who knows what untold trauma those people had suffered?

Secretary: That's exactly my point. It really doesn't matter how little damage a person suffers. People can always use a natural disaster as an excuse for cutting school or taking a few days off from work. And if it can have that effect on a personal level, think of how much we can make of it on an international level.

Reporter: Don't you think that's being just a bit cynical?

Secretary: I suppose you might call it that. After all, the quake also served some good functions. It certainly served to improve some people's vocabulary.

Reporter: What do you mean by that?

Secretary: Well, there were probably a whole bunch of people who, before the quake, didn't have the slightest idea what an epicenter was, or an aftershock, or a tembler. It really improves your knowledge of the Richter Scale to have lived through a 6.6 intensity quake.

Reporter: Then at the moment you do consider the quake the front runner for the year-naming competition.

Secretary: Yes, I suppose we do. We had thought of playing up the moon landing, but I do think that at the international level people will identify more with an earthquake than with the great technological achievement of sending two more men to the moon. We have learned in the past that a purely American achievement never carries quite as much weight at the convention as a good old natural disaster.

Reporter: Then the quake was really sort of a godsend, eh?

Secretary: Keep this under your hat, but we were seriously considering burning down Cleveland if nothing better came along. You've got to remember that at international conferences, American prestige must be preserved at all costs. It's really a shame that that dam didn't burst. We really would have had a good nominee then.

Girl's Best Weapon: Femininity

By LESLIE KERR
Fine Arts Editor

Not too long ago, a woman's security came to a large extent from being married and being supported. If that support was steady, her expectations of her accepted state were fulfilled. That was my grandmother's belief, and still is.

KERR

Now, as the situation has improved for women, so have their expectations, and rightfully so.

For over a month now, I have heard nothing in the City Room but talk of Women's Lib. I have read both the editors' columns, the letters from irate Women's Lib supporters, have gathered my own thoughts on the situation, and, as the only female editor on the staff this semester, have decided to present my thoughts to whomever it may concern.

In my mind, those a part of the Women's Liberation Movement can be divided into four categories: Those bored with playing Suzy Homemaker, who think office parties and coffee breaks beat changing diapers anyday; those, who out of necessity, must enter the workday jungle in order to feed themselves and their children; those who have the education, a specialized ability, and a sincere competitive drive to achieve; and those who (remember I said to whomever it may concern), are just not sure which role they wish to assume.

Considering these four categories, one should also realize there are different degrees of expression in each. However, as with most causes, "all for," "part for," or "whatever" must congregate into one brass band.

I'm getting a college education. I also am competitive, which is good, since the door to the journalism field is just beginning to creak open for a woman to slink through. At this stage of the game, however, I become puzzled. How shall I do the slinking? Here, too, lies my argument with Women's Liberation. Shall I walk through that door perfume-sprayed, ruffled and laced, ready and willing to assume responsibility, or should I brashly announce my arrival on the scene with oppresion on my face, and denouncing all male chivalry?

Granted, women should be allowed to compete without discrimination if they are capable and have the necessary requirements, but does achievement mean femininity has to go by the boards? To me, attainment would be more attainable with use of the weapons that belong to us naturally.

I would rather hear, "She's an asset to our organization — and what a woman," than be herded into the conference room and offered a cigar. I would rather have a man open the door for me, than slap me on the back and ask me how it's goin'.

In other words, I may be competing in a man's world, but I am still a woman, and you better believe it!

FEATURE THIS

Telescope Has Universal Appeal

By LESLIE KERR
Fine Arts Editor

Something new has been added to the planetarium, and star gazing has come to Valley. Amidst the firs and pines which surround the circular structure now looms a 20-foot diameter dome which houses an $18,000, 16-foot Celestron telescope. The Celestron 16 causes stellar objects to appear 2,000 times brighter than they do to the unaided eye, and can be used up to 1,500 diameter magnification.

The layman would be lost already, but to an astronomy student, practical experience with such an instrument as this will be a valued learning experience.

There has been much speculation as to why the installation of the telescope, which was to be completed last May, did not reach completion before January of this year. According to Robert Cooney, chairman of the Earth Science Department, two unforeseen delays caused the setback.

After the Los Angeles Community College District trustees voted funds for the telescope in December 1969, the Celestron Company began installation with a 12-foot dome in mind. Then it was learned a 20-foot dome would mean the accommodation of more students, but more funds would be needed. The $13,000 telescope with a 12-foot, $2,800 dome, would now be a $13,000 telescope with a 20-foot $5,000 dome. Thus, the first delay.

More funds were appropriated, construction began again, and work was completed last May as scheduled.

Then it was discovered the floor foundation of the dome would not support the telescope unless additional steel and concrete supports were incorporated into the floor. Again, more funds were needed; thus delay number two.

The necessary $1,000 was allotted for the reconstruction of the platform from an unknown source, and building and installation were finally completed last month.

"It took time," said Cooney, "but we needed a good instrument for more than just general observations."

Astronomy 1 students ,later in the semester, will have the opportunity to use the instrument on scheduled evenings as a part of their class curriculum. Next fall, a new Astronomy 2 class will be added to the Earth Science Department, and those students will use the telescope at each class session.

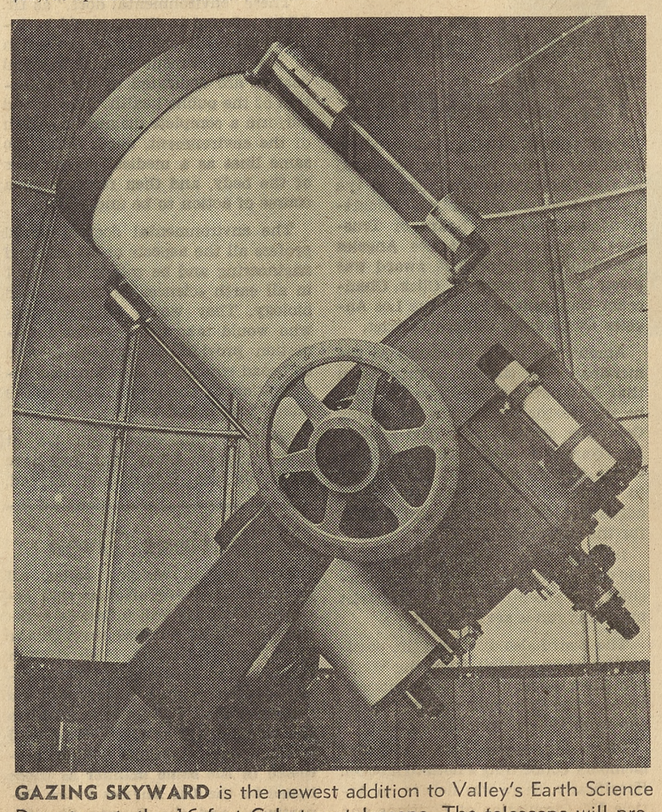
"Unfortunately, we shall have to limit the class to 15 students," said Cooney. However, he explained that as more Astronomy 2 classes are added, this small class arrangement will be to the student's advantage.

A little gardening will have to be done, according to Cooney, so the trees will not obstruct the view of the planets, but other than that, a $19,000 operation has come to an end.

The only other college in the area with a telescope of this type is El Camino. Their 16-foot Celestron telescope has been eyeing the planets for three years.

LOST AND FOUND

Anyone finding lost articles should turn them in to the information desk in the Administration Building. All persons who have lost an article should report it to the information office, and check back frequently to see if it has been found.


GAZING SKYWARD is the newest addition to Valley's Earth Science Department, the 16-foot Celestron telescope. The telescope will provide astronomy students with a bigger and brighter view of heavens.
Valley Star Photo by Richard Aldis

LETTERS

A.S. President Raps Star Editorial

Editor, the Star:

I am writing in reply to the editorial opinions expressed by the Valley Star regarding the A.S. Elections. First, I would like to deny that a "horrifying thought" is what unites the candidates represented by the "New Priorities Party." You imply in your editorial the reasons why some candidates were eliminated were so as not to pose opposition to the "New Priorities Party."

The potential candidates that were disqualified did not at the time feel they were being discriminated against. There was a grievance procedure they were able to follow and those wishing to do so did state their complaint to the Elections Committee. While I did ask for the appointment of Ed Kazarian as acting Elections Commissioner, he had the choice of his own committee. Also, two potential "New Priorities Party" candidates were disqualified, those being Juan Escobedo and Richard Loa. Concerning the publicity of the elections, it would seem to me that the campus newspaper is responsible for publicity concerning campus activities.

The Election Code states how an election is to be held and the Fall '70 Executive Council did not change any of the rules regarding the election, only the dates.

Also, if the Valley Star were a truly representative paper and not a propaganda organ of the Board of Trustees, we might receive news about what is really happening on this campus.

The Valley Star does, in fact, win awards for its style, but I do not think it will win awards for content. Censorship is a pretty strong word, but we feel that the Valley Star is so dominated by the journalism faculty that no real campus news can surface.

The second matter I have to write about is the situation of the Student Speaker Committee. The Executive Council decided to change the composition of the Athenaeum for two reasons: first, the president of the college and the dean of students notified me that the Athenaeum Committee was an illegal committee on the basis the faculty cannot vote on a student committee unless it is a committee created by the college administration. It was our desire to remove the direct control of a student committee from the hands of faculty and the administration. The state education code gives the college president the right to veto any action taken by the student government. The right to veto student government legislation is contained in Rule 596 of the Community College Board of Trustees.

One other situation that becomes readily apparent is the suddenly developed bias toward Women's Liberation. It seems rather suspect to me that the Valley Star attacks the position of Women's Liberation when the Valley Star well knows the head of the slate is the former president

(Continued to Pg. 3, Col. 4)

LETTERS

Students, faculty members, and citizens of the community are invited to comment in print in the Valley Star.

Letters may be mailed to the Valley Star, 5800 Fulton Ave., Van Nuys, Calif. 91401, or may be presented in person in the Valley Star offices, Business-Journalism 114, by 10:30 a.m. on Monday for the following Thursday.

Letters should be typewritten, double-spaced, with a maximum length of 250-300 words. Letters may be edited for length or conciseness. Also, include student I.D. number and sign your name. Names will be withheld upon request.

VALLEY STAR
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Valley Prepares for Campus Center Opening

By PAUL ANDERSON
Feature Editor

What exactly is a student center? Well, to begin with, it is a simple building that is being constructed in the center of our campus for the purpose of bringing students closer together in a common environment.

The necessity that kindled the building was the fact that enrollment has been increasing steadily in recent years. The center will provide space for more students with the addition of classrooms.

The atmosphere, in and around the campus center, should never be a dull one. Of course, with a three-level center being built to house the student store, business offices, conference rooms, instructors offices, admissions and records office, an auditorium, and many other departments, it couldn't possibly be a drab place.

The center's classrooms will allow 600 students to attend classes in one hour, which would mean that at full capacity the building would be full of both leisurely loungers and those trying to study. Right? Wrong. The center's planners have taken pains to eliminate possible conflicts.

Twelve classrooms with a seating capacity of 50 students each will be located on the second floor of the building, and this will eliminate the lounging in a studious atmosphere.

On the first floor, there will be an auditorium that will seat 400 to 500 students easily, and will enable students to have lectures and speakers indoors without the worry of cold winds or rain.

A student lounge with a fireplace will be located next to the auditorium and a student store will be located in the basement.

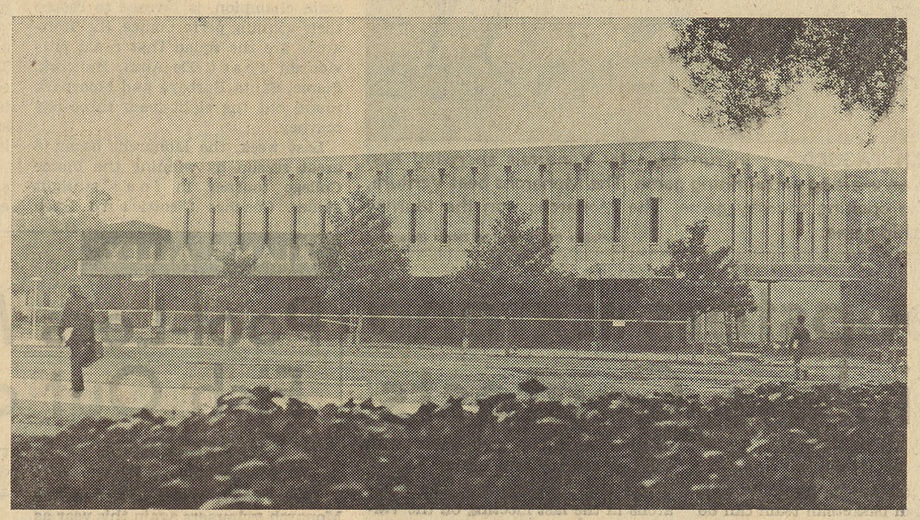
The new building will also be expected to replace some of the old and cold bungalows that are a nuisance and a surprise to some of the newer students after their enrollment here.

One certainty is that the new center is going to be a welcomed and beautiful attraction, along with being a major problem-solver.

Of course, the old battered bungalows served their purpose, but they're fading in style and comfort, and a great number of students will be happy to bid them farewell and watch modern buildings take their place on a modern-minded campus.

The student center is tentatively scheduled to be open for business in late March or early April.

WORKMEN PUT finishing touches on the exterior of the new Valley College campus center.
Valley Star Photo by David Dickman



NEARING COMPLETION, the new campus center will provide students with much-needed classroom space as well as a place in which to pursue varied recreational activities.
Valley Star Photo by David Himmel

CLUBS

VC Clubs Take Part In Bi-Annual Event

By DAVID LUSTIG
Club Editor

Today is Club Day. Big deal you say? So, what? If that's your attitude, there's nothing anyone can do to change it. But before you shrug your shoulders, take a look and see if one of the many, and I mean many, Valley College clubs has something to offer you. At 11 a.m., today in Monarch Square, the Valley College clubs will be out in force and in style to show their wares and attract new members.

* * *

There are no classes in that time period and the semester is not that well along for studying to be an excuse. If you need one, however, tell yourself you need the exercise.

What's your pleasure? Scuba diving? The **Dive Club** not only goes on well planned and interesting dives, they'll help you learn how, if you can't dive.

Like meditation? We've got a **Meditation Society.** There's a **Newman Club** and the **Hillel Council.** A **Computer Club** and a **Psychology Club.**

Camera buffs have a club. There's the **Ski Club** and an **Ecology Club.** Cars and ralleys your meat? Try the **Sports Car Club.**

* * *

Perhaps you find enjoyment in helping others. The **Knights** and **Coronets** are right up your alley. Speaking of alleys, we've got a **Bowling Club.**

Valley has a **Chess Club** and a **Real Estate Club.** Future secretaries have a club. There is not one person attending Valley that will not find at least ONE club of some interest.

I've only mentioned some of the clubs. There are plenty more. The last ingredient to make Club Day a success is you, er, unless you're too busy studying.

Prof. Runs for Board

By KEITH SHELDON
Copy Editor

Dr. James Slosson, a professor in the earth sciences at Valley College, is seeking a position on the Board of Trustees of the Los Angeles Community College District.

Dr. Slosson is vying for office number 2 formerly occupied by Edmund Brown Jr., presently serving as California Secretary of State.

Running as a moderate Republican, his philosophy is that "the junior colleges are going to have to take a greater load in the education of future students."

Tenure Loss Possible

He will be running against 27 or possibly 31 candidates. If Dr. Slosson is successful in his quest for the two-year term, he will automatically lose his tenure at Valley. However, says Dr. Slosson, "the sacrifice must be made and I'm willing to make it."

"The image of the junior colleges must be improved," he said. "I'm willing to bridge the gaps that need to be bridged between the board and the community."

Among the many honors which have been awarded to Dr. Slosson is a nomination as one of the Outstanding Educators of America in recognition of contributions to the advancement of education and service to the community, state, and country.

Extensive Background

At 47, Dr. Slosson has compiled an extensive background that includes membership in about 30 geologic and engineering organizations.

Among the civil service ratings held by Dr. Slosson are as follows: geology, oceanography, geophysicist, materials analyst, and social scientist.

He has published a number of scientific articles and offered his services as a lecturer.

After having been graduated from Van Nuys High School, Dr. Slosson attended USC where he earned his A.B., M.S., and Ph.D. in geology. He also had minors in geography, engineering, physical science, and social science. His post-Ph.D. studies were also conducted at USC from 1959 through 1968.

Elections for the Board of Trustees will be held on Tuesday, April 6, during Easter vacation week.

DR. JAMES SLOSSON
Trustee Candidate

Freed Jew Answers Questions; Relates Experiences In Russia

By DAVE ELGENSON
News Editor

Mrs. Lyuba Bershadskaya, an English-speaking Soviet Jew, who was allowed to leave Russia, told of her experiences and answered questions last Thursday at a meeting in BSc100 sponsored by Hillel, the Jewish Students' Union.

During 1942 to 1946, Mrs. Bershadskaya served as an aid to Averill Harriman in the American Embassy, in Moscow. In 1946 she was arrested for working with the American Military Mission and was sent to a Siberian prison camp for 10 years.

Russians Treated Equally

A three-year wait is required for Soviets applying for an exit permit and the Russians treat anyone applying for a permit quite equally, according to Mrs. Bershadskaya.

The answer from Russian officials when asked about why one was not being allowed to leave was always, "You are not allowed," said Mrs. Bershadskaya, and that was the official's only comment.

"Once a Soviet has applied for an exit visa he can expect to lose his job and go for about three years without food, lodging, or money," said Mrs. Bershadskaya.

Sub-Standard Living Conditions

Living conditions for Soviets are not so good and Mrs. Bershadskaya told of an incident in which some American officials staying in a "luxury hotel" in Moscow complained when they had to use a bathroom located in the hall instead of having one in their room. Most citizens don't even have bathrooms that close.

"The methods of communications to Russian Jews in Moscow are mainly by radio stations such as BBC and Voice of America," Mrs. Bershadskaya said. It was through these stations that Soviet Jews learned about Israel's Six-Day War.

No Underground

"No organizations are allowed except for the party," said Mrs. Bershadskaya, "and I knew of no type of underground. It would be impossible and too big a risk."

Jewish young people go into the Soviet army equally along with everyone else. If a student expresses a desire to leave the country, he gets kicked out of school and if he is the right age, he gets drafted for three years. When he leaves the army, he must still wait five years to leave the country.

"Soviets are free to study any foreign language except Hebrew, which is outlawed," Mrs. Bershadskaya said.

When waiting to leave Russia there was a large degree of uncertainty whether one would be sent to Siberia or Israel and one "never knew what the Soviets would do in two hours."

According to Mrs. Bershadskaya, the Soviet Jews are against militant groups such as the Jewish Defense League (JDL) because the JDL actions infuriate the Soviets.

Mrs. Bershadskaya stressed that world opinion is the most important thing that can help the Soviet Jews. If a Soviet Jew receives letters then the government knows that someone on the outside is concerned about the Jew's welfare. The letters are always opened and copied but they are always sent to the receiver.

Help Jews, Stop Tourism

A good way to help the Soviet Jews is to stop all tourism. This would cut off dollars to Moscow and hurt the Russians because "Russia loves American dollars." They even put up special effects for the tourists to show them how good Russia is.

Mrs. Bershadskaya displayed good humor when someone asked what she thought Stalin thought about the Jews. "I never met him," she replied. "I understand he hated everyone."

LYUBA BERSHADSKAYA, a Soviet Jew who emigrated from the USSR, and who spent 10 years in a Siberian prison camp, explained the plight of Soviet Jewry to a large group of Valley College students.
Valley Star Photo by David Garcia

College Cinema Series Marred By Time Mix-up

The first films of this semester's College Film Series were presented last Monday in the Little Theater. The films were "The Road to Gettysburg" and "Lincoln's Last Day."

The film presentation was somewhat marred because most of the audience arrived at 8:30 after the first of the two films had already ended. Apparently, much of the college community had been unaware that all currently scheduled presentations have been moved up from 8:30 p.m. to 7:30 p.m.

The films, on loan from the County Museum of Natural Sciences, were still scheduled for 8:30 according to various brochures still in circulation. According to Miss Ruby Zuver, assistant dean of community services, 10,000 of the latest college brochures were delayed in mailing because of last week's earthquake and a delay in payment of mailing costs.

The time was changed because of the general attitude of the members of the college community that parents hesitated to attend an 8:30 presentation because their children would have to be up too late.

The series of films shown in the Little Theater are scheduled on Mondays once each month. In the future the films will be shown in the Student Center currently under construction. Information concerning the exact dates and subject matter is available in Bungalow 24.

WE GET LETTERS

Star Critized by Candidate

(Continued from Pg. 2, Col. 3)

of Women's Liberation. By this it would seem you are attempting to destroy the strong qualifications of a candidate that will run for an elective office.

Arturo Marcelo Solis
A.S. President, Fall '70

Candidate Not on Slate

Editor, the Star:

In your recent editorial concerning the elections that were conducted last semester it was stated that all the candidates who ran were representative of the "Come Together slate." This is not true.

Although I ran for an office who perhaps the writer of the article did not think significant enough to bother questioning him on his ideas, my campaign was based on the fact that I did not think the present Executive Council was doing a good job and should not be allowed to return this semester.

I am, though, in complete agreement with the writer's view that the Executive Council attempted to shove through the last elections giving poor publicity and then rendering ineligble several candidates through strict interpretation of the election code.

Of course, here I am, guilty of the same offense I'm accusing you for. There were several members of the council that were not responsible for the disorganization related to the ill-fated elections and they know who they are, but there are those that were responsible and I hope they realize that we know who they are.

David Rubio
LAVC Student

Good News Is Good News

Editor, the Star:

Gary Hyman's column, "The Day Good News Came to the Big City," was like a stranger's unexpected smile — it brightened the mudane routine of apathy, criticism, and pessimism of Valley College life. The "pseudo-liberal" philosophy seems to be, "If we can't save the whole world today, it's not worth saving." Fortunately, a gradual movement to a more realistic and immediate outlook is developing and adopting the philosophy, "If we can't save the whole world today, let's start with each other and work together for tomorrow's salvation." While these "pseudo-liberals" appear to comprise a large portion of our generation, the quiet existence of people who do care about others makes the "garbage" palatable when taken with a grain of salt or ignored.

I seriously doubt that the "fungo bat" villain of the story ever read this tribute to him. He seems to read only that material which concurs with his self-established theories.

Keep up the "good" work.

Mary M. Kolada
President of LAVC Newman Club

OES Features FDA Chemist

Next Tuesday's Occupational Exploration Series will present John Weatherwax, chief chemist of the U.S. Food and Drug Administration. Weatherwax is scheduled to speak on the topic "A Career in Chemistry" at 11 a.m. in Chem 100.

His various duties at the U.S. Food and Drug Administration include managing an analytical laboratory group composed of 34 chemists, five bacteriologists, three technicians, four supervisors and various support personnel.

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VC Spikers Top Huskies

By RICH ROMINE
Sports Editor

The Valley track team in its season debut dual meet toppled East Los Angeles College, 94-44, last Friday in Monarch Stadium. All the Valley athletes competed as unattached in the meet.

Valley will get a look at the best competitors in the Metro tomorrow at the Conference Relays in Torrance on the El Camino College track. Each school will be allowed three athletes per event.

Jeff Clenard ran one of the fastest 880's this past weekend. It was one of the best marks compared to other meets that took place over the weekend. He was clocked at 1:55.3 and second place was Valley's Mark Kennedy.

Coaches Nick Giovinazzo and George Ker have to be convinced that Brian DeWan can do anything for the squad.

DeWan won three first places against the Huskies. DeWan's spectacular 43'2" performance in the triple jump was not over-shadowed by his other talents. They included a fast 120 high hurdles time of 15.2 edging an East Los Angeles hurdler. DeWan in the high jump with three other Monarchs cleared 5'10".

Steve Brown running in the two mile event was clocked at 9:23.4. Last year Rich Aspey was one of the better milers as he hit the finish line in third place. Brown's time ranked best in Southern California over the weekend.

German Alonzo's steadily run mile was good enough for a Monarch first place and team member John Knapp ended in the third spot.

Valley's very capable 15-foot pole vaulter Stu Wright had to be satisfied in a tie with Monarch Brian Blanchard at 12 feet.

Dave Martin's long jump leap was measured 22'10¼" another field event sweep.

Monarch sprinter Wayne Brownstein finished second in the 100 yard dash and 220 yard run.

Kevin Bennett was the competitor in two field events turning in second place performances in the shotput and discus.

In a track event that added more total points was John Carver's fine time of 53.6 in the 440.

Valley's mile relay team composed of Knapp, Joe Giovanizzo, Kennedy, and Cleland ran a 3:31.5 time. The Huskies were a half minute behind.

The meet results:

100—Mitchell (ELAC) 10.0; 2. Brownstein (V); 3. Parson (V)
120 HH—DeWan (V) 15.2; 2. Randolph (ELAC); 3. Hill (ELAC); 4. Neimann (V)
220—Mitchell (ELAC) 22.3; 2. Brownstein (V); 3. Terry (V)
440—Carver (V) 53.6; 2. Velo (ELAC); 3. Giovinazzo (V); 4. Gonzalez (ELAC)
440 LH—Echols (ELAC) 59.1; 2. Hekking (V); 3. Martin (V)
880—Clenard (V) 1:55.3; 2. Kennedy (V); 3. Rubalcava (ELAC)
Mile—Alonzo (V) 4:22.5; 2. Saldana (ELAC); 3. Knapp (V); 4. Rodriguez (ELAC)
Mile Relay—Valley 3:31.5; ELAC 4:11
Two Mile—Brown (V) 9:23.4; 2. Maier (ELAC); 3. Aspey (V)
Discus—Jacobson (ELAC) 157'7"; 2. Bennett (V); 3. Rushton (V)
Shotput—Jacobson (ELAC) 50'4½"; 2. Bennett (V); 3. Miller (V)
High Jump—DeWan, Martin, Kerns, Rice (V) 5'10"
Triple Jump—DeWan (V) 43'2"; 2. Martin (V); 3. Laurell (ELAC)
Pole Vault—Wright, Blanchard (V) 12'; 3. DeWan (V)
Long Jump—Martin (V) 22'10¼"; 2. Randolph (ELAC; 3. Fefferman (V); 4. Weathersby (ELAC)

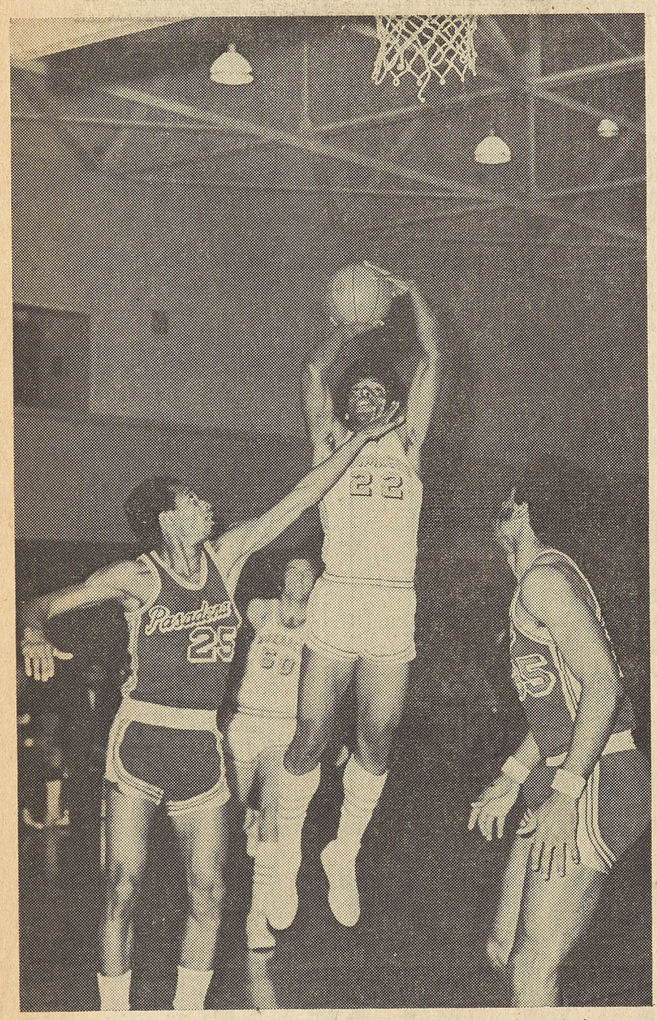
Sports Calendar

Thursday, Feb. 18
Baseball — Allan Hancock Tournament at Santa Maria, 1 p.m.
Swimming — Valley at UCSB, 3:15 p.m.

Friday, Feb. 19
Baseball — Allan Hancock Tournament at Santa Maria, 1 p.m.
Basketball—Valley at Pierce, 8 p.m.
Golf—Valley vs. Valley State at Valencia G.C., 1 p.m.
Gymnastics—Harbor at Valley, 3 p.m.
Track—Conference Relays at El Camino, 2 p.m.
Wrestling — Valley at Long Beach, 3:30 p.m.

Saturday, Feb. 20
Baseball — Allan Hancock Tournament at Santa Maria, 1 p.m.

Monday, Feb. 22
Baseball — LACC Tournament at Quigley Field, 2:30 p.m.
Golf—Valley vs. Moorpark at Valencia G.C., 1 p.m.



JUMP SHOT STAR Cecil Shackelford continues to thread the nets. Shackelford remains among the top scorers in the league, and second on the team. The Monarchs travel to Pasadena for a Tuesday night conference game.

Valley Star Photo by Denis Holzgreen

Cubs Upset Monarchs Gym Team

Los Angeles City College spoiled the Monarchs season opening gymnastics meet with a 123.88 to 112.19 upset victory last Friday.

The Monarchs host Los Angeles Harbor College tomorrow afternoon in another non-conference meet at 3 o'clock.

Kurt Bradley performed very well on the parallel bars and in the all-around event. He averaged 5.59 points in the all-around category and 6.2 on the parallel bars.

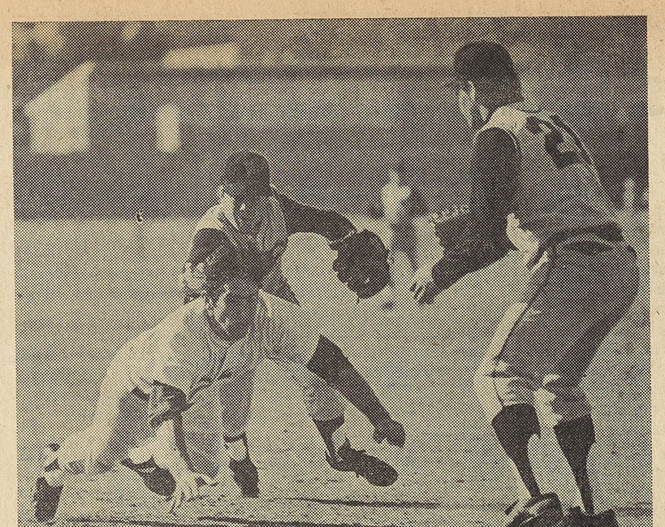
Cliff Burr and Bob Rockafellow were judged first and second on the rings. The fourth best ring performer in the state last year had a 7:75 mark and teammate Rockafellow was close, posting 7.65.

The Cubs' Maurice Kleiman nosed out Monarch Rockafellow on the long horse event.

Valley's Dan Baxter finished third on the horizontal bar competition.

Lorenzo Martinez was second place on the horizontal bar for the Monarchs and will develop into a good gymnast as the season progresses.

Coach Ted Calderone's team will continue non-conference meets that prepare for the tough Metropolitan Conference schedule which does not begin until next month.



MONARCH TAGGED out in run-down by Ventura's shortstop Ken Stangle in an exciting extra-inning game. The Monarchs beat Ventura, 3-2, in the opening tourney game. The Monarchs won the tourney championship game.

Valley Star Photo by Denis Holzgreen

Hoopsters Extend Winless Contests

By RICH ROMINE
Sports Editor

There is not much the Valley College Monarch basketball team can do now after losing their ninth consecutive Metropolitan Conference game.

In a mid-week contest on the home hardwoods they lost to the Santa Monica Corsairs, 74-68. The Corsairs were all in double figures led by Jay Hanseth's 20 points.

The Monarchs tall center Dan Newman was the only player in double figures, but did have the honor of hitting six of seven free throws and hitting 12 field goals for the game's leading scorer with 30 points.

Last Thursday's road game in Torrance again proved to be a typical Monarch loss. The El Camino College Warriors paced by one of the best conference scorers Harlan Peet poured in 22 points and center Don Ulvan added 20 points as the Warriors won 70-63.

Valley was unsuccessful in shutting off Peet as the good shooting forward hurt the Monarchs by connecting on easy 12 footers. Peet was not guarded as tightly and closely as he should have been. He was not pressured by the Valley defense.

It was a game that saw an outstanding performance turned in by hot shooting Stewart Kops for the front line and hustling Cecil Shackelford. The two leading Monarch scorers continued their high point honors as Kops finished with 23 points and guard Shackelford had 16 points.

The Monarchs had a chance of winning the game with a little more than four minutes remaining. Valley was down by nine points, but Charlie Perkins sank a pair of free throws. Then Shackelford was fouled as he added two more free throws as Valley trailed, 60-55. Newman grabbed a crucial rebound and Kops was fouled in going for the basket. Kops sank both free throw attempts to pull the Monarchs within range. They were down by a 60-57 score.

The Warriors crushed the Monarchs victory hopes as Peet scored another easy field goal. The Warriors lead, 62-57 was enough winning insurance.

The Monarchs throughout the second half tried to double team the Warriors. They also employed a full court press, but were standing around offensively in the early minutes of the second half.

Again bad passing hurt the Monarchs, and the lack of sufficient rebounding on both ends of the court.

Monarchs Travel

Tomorrow night Dick Clement's cagers travel to Woodland Hills for another anything goes game with the very tough Pierce Brahmas.

The Brahmas trounced the Monarchs in the last meeting on the Valley floor, 95-75. Tipoff is at 8 p.m.

Pierce's line-up will feature all-Metro Conference guard Mario Rojas. He is well on his way to all-Metro this year. Rojas has climbed into second place in the Metro scoring race.

Teammate letterman guard Hayes Pullard is averaging 17 points per contest and now holds third place among the top conference scorers.

Forward Landers Hubbard in the first meeting between the clubs chipped in 20 points. He is a 6-foot 5-inch freshman from Los Angeles High.

Glen Percia is a sophomore center from Taft High. The 6-foot 8-inch athlete has averaged near double figures and has done a good deal of rebounding for the Brahmas.

Dan Basmagian and Paul Appel have strengthened the Brahmas front line.

Coach Dan Ayala's Pasadena City College Lancers host the Monarchs Tuesday night at 8 p.m. The Lancers dropped five pre-season games.

George Thompson and Grady Richardson are the two leading rebounders for the squad.

Center Bob Brooks scores more than 16 points and forward Thompson has tallied 12 points per game. In the last confrontation between the squads, Brooks made 22 points.

Two guards, Phil Bluitt and Craig Files, are good shooting starters.

SM (74)	FG	FT-A	PF	T	Val. (68)	FG	FT-A	PF	T
Shaw	5	6-10	4	16	Newman	12	6-7	5	30
Hanseth	10	0-0	2	20	Perkins	2	2-3	4	6
Dorsey	5	1-2	3	11	Kops	3	2-7	2	9
Hokyo	5	1-3	2	11	Shackf'd	3	3-3	2	9
Tough	6	4-4	0	16	Rengel	2	0-0	0	4
Meadows	0	0-0	1	0	Honaker	2	0-0	2	4
Young	0	0-0	3	0	Hodges	3	0-0	1	6
Pell	0	0-1	3	0					
Totals	31	12-20	18	74	Totals	27	14-20	16	68

V (63)	FG	FT	PF	TP	EC (70)	FG	FT	PF	TP
Newman	3	2	4	8	Montague	4	4	5	12
Perkins	3	2	4	8	Neal	3	2	2	8
Shackf'd	6	4	3	16	Rich'ds'n	1	1	2	3
Honaker	1	0	0	2	Jones	2	1	4	5
Kops	8	7	4	23	Peet	11	0	2	22
Rengel	2	1	3	5	Ulvan	5	10	2	20
Hodges	0	1	2	1	Totals	26	18	17	70
Totals	23	17	20	63					

Halftime score: El Camino 35, Valley 25.

Valley Nine Rolls To Tourney Win

ALAN ROSENBERG
Assistant Sports Editor

After an impressive start in the 1971 season, Coaches Bruno Cicotti and Ed Bush and team head toward Santa Maria to face Golden West today in the seventh annual Allan Hancock College Baseball Tournament.

Although Cerritos, the defending state champion, is favored to repeat their winning performance, the Monarchs are the squad that could provide an upset. De Anza, Hancock, Pierce, Santa Barbara and Moorpark round out the eight-team three-day tourney.

Last week, the Monarchs began a great season by winning the Pierce College tourney in four straight games. Coaches Cicotti and Bush must be pleased with the performances of their team and especially pitchers Jeff Cherry, Mike Ginocchio, Dan Hernandez and Gus Quiros.

Season Opener

The Valley nine opened the season with a 3-2 win over Ventura College in 10 innings. Cherry worked behind the mound, fanning seven and walking three.

Valley got off to quite a shaky start against Ventura Thursday afternoon. The Pirates scored two runs in the second and third innings following lead off triples, but Cherry showed some poise and hurled seven scoreless innings.

The Monarchs tallied a run in the sixth inning to make it 2-1 and equalled the score in the bottom of the ninth on a pair of singles by Craig Ryan and Patrick Russel, a wild pitch, and a sacrifice fly by Jim Curtis.

Extra Inning

In the extra inning, Marty Friedman led off with a walk and advanced to second when Chuck Mandel drew a base on balls. Mike Kerr's fly ball allowed Friendman to get to third base and with Steve Ross at the plate, Bruce Fauble threw a low pitch. It got away from catcher John Pierce and Friedman ran home with the winning tally.

Pierce College began Friday's action as the bat of Chuck Mandel was the big difference for Valley. He first got the Monarchs even by singling to score the tying run in the sixth inning, then he brought home the go-ahead run himself in the eight frame. Then with Valley ahead 2-1, Mandel singled to score two more runners in the ninth frame .

The other leading contributor to the Monarch victory of 4-2 over Pierce, was pitcher Dan Hernandez. The all-city player of the year displayed a remarkable endurance in the heat and gave up only five hits.

Continued Victory

The Valley team continued their victory string on Friday, as they won the tourney by bombing Harbor College, 5-0. Mike Ginocchio went all the way against Harbor as he pitched a six-hit shutout. The game lasted only two hours and five minutes, with Ginocchio striking out five and walking only two.

Valley pounded out 12 hits in the afternoon affair, scoring twice in the first, once in the second, and twice in the fifth. Joe Myers, Danny Spring, Friedman and Ginocchio had two hits apiece.

On Saturday, the Monarchs were pitted against Ventura, even though it had no effect on the tournament placings. But the Valley team punched out 14 hits and gave Gus Quiros an 8-6 decision.

After the Hancock tourney, Valley will participate in the Los Angeles City College tournament, starting Monday, Feb. 22 on Quigley Field at 2:30 p.m.

ALAN'S ALLEY

Pool-Less Monarchs Fish Out of Water

ALAN ROSENBERG
Assistant Sports Editor

THE STATE MEET confronts the Monarch swimmers again this year as they open up their 1971 season this week in Santa Barbara against the talented Gauchos of the University of California. Although Coach Mike Wiley focuses on a dream of another state swim championship for Valley College, another dream appears in the distant past; the idea of a proposed swimming pool.

Valley remains one of six junior colleges in the state without a swimming pool. But during the past 12 years, the swim team has won eight conference championships, three Southern California Junior College relays and last year, the state crown.

While swimming toward the state championship last year, an object of speculation was expressed by two administration officials on a proposed swimming pool. At that time, it was suggested that it would be a good idea to combine pool construction with the construction of the Women's Gym. And at a Board of Trustee meeting, it was acknowledged that the pool would be on the priority list for the 1970-71 Community Service Tax budget.

BUT AT THE MOMENT, Coach Wiley's swim team continues to train at the Chris Christenson Swim School. It looks like another good year for Coach Wiley, but he feels that no team will be dominating the conference, especially since Pasadena and Long Beach are stronger than last season.

While a concerned few ask who will provide the money for a pool, the Monarch aquamen are determined to answer one question; how are the chances of another state championship at Valley? Coach Wiley returns this year to find 11 familiar faces on the squad. Butterflymen Gary Gimenez and Ray Rolstad, who were state finalists last year, return. Top breaststrokers are Mike Mayfield, John Ragsdale, and Mark Stern. Other returning freestylers include Gary Seidel, Ron Householder, Bob Wright and Mark Samet.

Although the Monarchs are gifted with many incoming prospects, if Valley had a swimming pool, many more students would try out for the team. Numerous swimming classes could be started, and the team would have more time to practice for the big relays.

SINCE THERE ARE NO ADEQUATE swimming facilities available for the swimmers of the community, the installation of a swimming pool at Valley College would benefit a large group of residents. Right now, the more than one million people who live in the Valley have only a few public pools which are usually open during summer vacation. But in order for a swimming pool to be utilized by all the students as well as the entire community, a weather-protected pool is necessary.

This means that the pool construction would be recommended with the construction of the Women's Gym, since it will save time and money. Many are hopeful that the gym will eventually be built, but no one knows for sure if it will start this year.

If many citizens would realize that a swimming pool at Valley College could provide recreational enjoyment for the entire community, construction might begin tomorrow. And besides, with all the coveted awards and an outstanding record compiled under Coach Wiley, a swimming pool would be a generous reward. Although for the moment, Coach Wiley and his swim team continue their goal for another state crown while the construction of a pool is only apparent as a future project listed in the Valley Catalog.

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INTERMISSION

Timely Play Review Just That; No More

By LESLIE KERR
Fine Arts Editor

The news release I received was incredible. "The world premiere Black version of 'Hamlet' to debut at Cal State Los Angeles," I read. "Shakespeare's tale of assassination and revenge is set in modern times in the United States in this classic drama which employs music, dance, and film in three acts," I read on. Drama, music, dance, film, three acts, world premiere? It sounded like the 12-hour Beethoven birthday celebration at the Music Center some months ago. As it turned out, "Black Shadow, Black Prince," seemed every bit as long, but unfortunately, was not as entertaining.

KERR

The story was, indeed, about assassination, a son who wanted to carry out an unfinished dream, and died, just as his father had, after fighting betrayal and hate to no avail.

This "timely and provocative plot" (what the news release claimed the play to be), has been timely for 10 years, and quite frankly, after three tragic assassinations on our country's slate, I think, or at least I would hope, that theater productions could offer a little more originality to the theater-going public.

The action bounced like a ping-pong ball from the movie screen stage right, where TV news commentator Charles Waite reported the news "as it happened," to the stage, where the news was happening, to stage left, where most of the musical numbers were performed. This diversity of attention turned out to be a good thing. The actor's timing was so poor (the first act lasted an hour and 15 minutes), it gave the eyes something to do besides close.

The cast of 60 included William Prestwidge in the title role, with Pete Smith as Horse (after Shakespeare's Horatio), Larry Shorts as Claude (Claudius), Wendy Johnson as Delphia (Ophelia), Peggy Troy as Trudie (Gertrude), and Herschell Walthall as Martin Brass (Fortinbras). By the way, Charles Waite, an alumnus of Cal State Los Angeles, played himself. I saw him during one of the intermissions sipping his coffee in a dim corner of the lobby.

The show contained two saving graces. The performance of Jo Anne Gentry, and the voice of Sandra Hall.

The musical numbers were created by Ted Nichols, a well-known composer for television commercials. At first the rock sound expounding from the orchestra pit promised to be worth remembering, but after the fifth song, it was like listening to the same song arranged five different ways.

By the third act the audience was laughing, the cast was laughing; it was a totally unbelievable and humiliating situation.

A college production of such caliber on a campus as large as Cal State Los Angeles, is almost incomprehensible.

There were surely some members of the cast who were aware of the fiasco of which they were a part, and to them, I extend a sincere apology.

Concert of Silence Marks Hodek Debut

By LESLIE KERR
Fine Arts Editor

The Oxford Theater, where "Fortune in Men's Eyes" enjoyed a long run before switching to the Coronet Theater on La Cienega, is the same theater where Antonin Hodek has been performing for the past two weeks his program of mime.

I saw the program last Friday evening, and watched one man become at least 30 different people in the course of 90 minutes.

Hodek performed approximately 20 different sketches which he himself created. "Love Cycle," "Induction Center," "At the Circus," "Tomb of the Unbeloved Soldier," and "The Funeral," were just a few of his favorites, some sad, some meaningful, and some pure fun, which he created for his audience.

By far the most touching was "Tomb of the Unbeloved Soldier." The soldier comes alive and recapitulates events from the time he receives his draft notice, being fitted for a uniform at least six sizes too large, his train ride to boot camp, his boat ride overseas, and, consequently, his violent end. The sketch was extremely moving and well done.

A question and answer period followed the last sketch. The audience called out the questions and Hodek would answer in mime. Some of the questions required elaborate response, but when asked, "What do you think of California since the earthquake?" Hodek just stood and trembled.

Final performances of Antonin Hodek's Los Angeles concert debut are this Friday, Saturday and Sunday.

ANTONIN HODEK as he prepares for his mime concert debut at the Oxford Theater in Hollywood. Hodek teaches night classes in the art of pantomime at Valley College. Program ends this weekend.
Valley Star Photo by David Dickman

p.m.

If you're bored, you're boring, and that's a drag. There is really no excuse for it.

"Puzzle of a Downfall Child," "The Statue," and **"The Great White Hope,"** are on the ever growing list of "must sees."

The Inner City Repertory Company presents a revival of the Hughes-Weill musical **"Street Scene." The American Ballet Theater** will perform **"Swan Lake,"** Sunday at the Dorothy Chandler Pavilion. **The Dance Theater of Harlem** makes its West Coast debut tonight at the Inner City Theater.

Ramsey Lewis is at the Lighthouse, **B.B. King and Canned Heat** at the Pasadena Civic tonight, and tomorrow evening the **Bee Gees** will appear at the Santa Monica Civic, followed by the **Beach Boys** on Saturday.

VALLEY INSTRUCTOR ANTONIN HODEK as he performs as a weightlifter in one of his original sketches, "The Circus." Hodek becomes 30 characters in 20 sketches in his mime concerts this Friday, Saturday and Sunday.
Valley Star Photo by David Dickman

'Gimme Shelter' Reflects Reality Of Rolling Stones 1969 Tour

By DANIEL SAKS
Associate Fine Arts Editor

"Gimme Shelter" is the Rolling Stones movie. It is the Stones during their 1969 tour of the United States. It is the Stones at New York's Madison Square Garden. It is the Stones at an Alabama recording studio. It is the Stones relaxing during concert dates.

"Gimme Shelter" is also Meredith Hunter being knifed to death at the Stones' Altamont Speedway concert, Dec. 6, 1969. Had Hunter not been killed by a member of the Hell's Angels (hired as security guards), a few feet from the stage on which the Stones were performing, there would be no "Gimme Shelter."

Throughout the movie there is an undercurrent of the Altamont disaster. From the opening somber shots of drummer Charlie Watts listening to a telephone conversation between a radio disc jockey and Sonny Barger of the Hell's Angels, to the last shots of equally somber Mick Jagger watching the film recording of the killing, the audience is never allowed to forget what the film is leading up to. It is as real a documentary film as has been made.

It is these intimate looks at the members of the group while they listen to and watch not only themselves on record and film, but the death itself that gives the movie motive and force. It becomes not just a 90-minute frolic through America with a rock 'n roll group but a realization that they are merely people who for some reason derive mountains of idolization from those who should know better.

The movie draws no conclusions regarding the Altamont disaster. No attempt is made to place blame on anyone. As clearly as the killing of Hunter is shown, so it is shown that he was holding a gun when he was jumped. Neither is an attempt made to explain the causes that allowed a situation to arise in which a man would be killed.

"Gimme Shelter" is not a movie of violence and neither can it be said that we are a violent culture because a man was killed at an event that was supposed to be only joyful.

Violence in this case is an end. "Gimme Shelter" is a movie that shows the means, selfishness. This does not come across in the movie as strong as it should, because if it did the movie would be discounted as preaching and those movies don't make money.

The Hell's Angels were hired at Altamont for the same reason others are hired at all rock concerts, to keep people from rushing the stage, which they still do; from climbing onto the stage, which they still do; and from doing whatever they would do to the performers if they were able to get to them.

There was no one rushing the screen to get to any member of the Rolling Stones during the showing of this movie. Had the same been true at the Altamont Speedway, Meredith Hunter might not have been killed and this movie would not have been made.

ROLLING STONE MICK JAGGER at Madison Square Garden concert as seen in "Gimme Shelter," film of the Stones' 1969 tour, now playing with full dimensional stereo sound at Bruin Theater, Westwood.

Library Hours

The Valley College Library is open from 10 a.m. to 4 p.m. on Saturdays and 3 to 9 p.m. on Sundays for the convenience of students and members of the community. The College Library is not open on holidays.

Emitt Rhodes Offers Creamy Imitation of Beatle McCartney

By FRANK BUTERA
Managing Editor

They've got a new toy over at ABC/Dunhill Records. It's called the Emitt Rhodes Doll. Just pull the string and it sings like Paul McCartney, plays like Paul McCartney, and composes easy uncluttered melodies and cutesy-pie lyrics much in the same strain as Paul McCartney.

Rhodes opened a six-day engagement at the Troubadour last week, displaying his McCartney mystique before a relatively large audience with what seemed to be a noncommittal performance.

Making no attempt to connect with the audience, Rhodes shuffled on stage unintroduced, and lulled his way through a set of 12 apparently untitled songs.

It was as if someone had put on a Rhodes album, 12 straight songs without a break or a word in between. There were times one felt almost uncontrollably compelled to run on stage and look for a record label on the singer's forehead.

The set was as lively as a dead battery, and Rhodes couldn't have been more aloof in his performance if he had been wearing pajamas. The whole ordeal was so mechanical that had there been any amount of sustained applause, the audience would have missed half a song.

Halfway through, the set mystique turned into mistake. Even the members of Rhodes' background group started to yawn. The only real highlight of the evening came when the bass player inadvertantly blasted into a Rhodes solo number while tuning up for the next number.

Rhodes, at 21, has been called the invigorating force of a fresh new sound on the music scene, and has recently released his second solo album to prove it. Like his first album, the new Dunhill album entitled, what else, "Emitt Rhodes," was recorded, composed, produced, and engineered entirely by Rhodes himself in his self-built studio in back of his Hawthorne, California, home.

Though a successful musician at the age of 15, and later driving force behind the somewhat successful group The Merry-Go-Round, he decided that the "teeny rock" formula was closing in on his writing style, so he left the group scene to "follow his own dreams." The result is questionable.

For those who missed the Rhodes performance, don't fret. Grab a stale piece of leftover Christmas candy cane, put on your old "McCartney" album, close your eyes, and say to yourself three times, "Wow, out-a-sight, out-a-sight." The effect will be the same.

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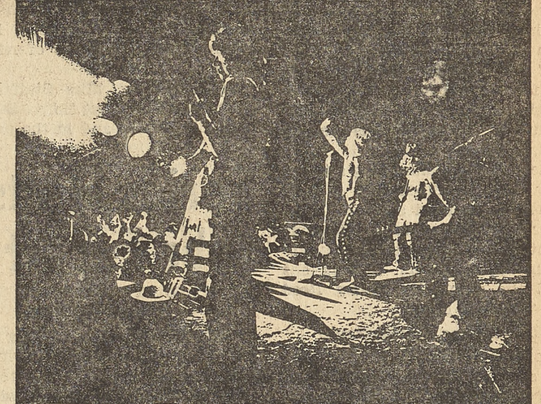
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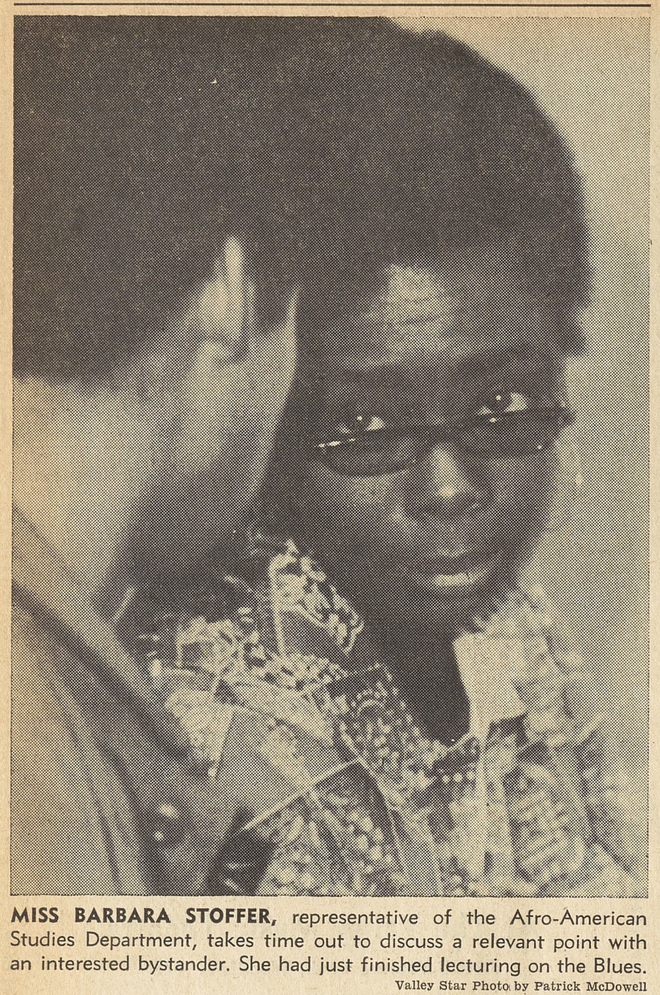


MISS BARBARA STOFFER, representative of the Afro-American Studies Department, takes time out to discuss a relevant point with an interested bystander. She had just finished lecturing on the Blues.
Valley Star Photo by Patrick McDowell

Blues Use Feeling, Exhibit Art of Soul

By STEVE HYKEN
Associate News Editor

A small crowd was on hand at the first English seminar last Thursday to hear Miss Barbara Stoffer, representative of the Afro-American Studies Department who lectured and played recordings of the blues.

Mrs. Edythe Alberts, professor of English, summed up some of the major highlights of Miss Stoffer's background and introduced her to the audience.

"The Black man's life in America has been an experience of pain and suffering," said Miss Stoffer. Speaking on the topic "The Blues as Literature" she said the Black man has been forced to express his dismay through singing. She indicated that the blues is a form of literature to the Black man.

"The words in a blues song attempt to say that the Black man is tired and has had a hard struggle," Miss Stoffer said. To prove to everyone present that the blues singer can attack his boss through a song she played the song by Jimmy Reed called "Big Boss Man."

Blues Used as Autobiography

According to Miss Stoffer, the blues are used as an autobiography of things that happen from day to day. "A lot of people think that the blues tr yto convey protesting, but this is not true. The singer is just letting you know how he feels."

She said that young people today do not attempt to sing the blues because there is not much money to be made in the blues. For example Reed walks the streets in Chicago and is poor.

"The blues have been accused of being quite vulgar and of having sexual overtones," said Miss Stoffer. Black people have been sold about the idea of being oversexed and this belief comes out in songs.

Blues Always on Low Level

She pointed out that the blues have always been on a low level in music. "A blues singer does not have time to think about form and structure," she said. "They just sing whatever comes to their mind."

Miss Stoffer played both sad and happy songs by the soul recording artist Aretha Franklin. Later she said that the nature of the blues is such that a man might be sad one day and sing a sad song but the next day the same man might be happy and sing a happy song.

The blues have taken on another form also. "Sometimes the blues shows one expressing love for someone else," she said. To exhibit this form of emotional expression Miss Stoffer presented the song "Honest I Do" by Reed.

A most interesting fact about the blues was voiced by Miss Stoffer. "Many people maintain the fact that the blues may die," she said. She expressed the reason why the blues may die out.

Young people have a lot of energy and want music they can dance to. They do not want to listen to a groaning blues singer. However, Miss Stoffer maintatined the belief that the blues will remain in existence.

Discusses Blues Origin

Continuing her lecture, Miss Stoffer discussed the origin of the blues. The blues originated in the south and was first recorded in 1920. In 1920 the radio media tried to open up communication for the Black man. Consequently, a Negro hour was initiated and the time was devoted to the blues.

She said that white people can relate to the blues. "People like B. B. King and other blues singers are prepearing more and more on TV not only for Blacks but for whites as well."

In summation Miss Stoffer said the blues definitely are Black. "One of the first things the Blacks gave America is blues. The blues is one of America's first forms of religious music."

In concluding, Miss Stoffer said the blues talks about things that are happening today and in the past.

Series Hosts Jobs Expert

By STEVE HYKEN
Associate News Editor

Over half of one's waking hours will be spent in making a living, "so people should know their strengths, interests, and weaknesses," said Audrey Mainland, from the Department of Human Resources and Development.

Students should sit down and make out a list of things that they have done starting in high school, she said. "After doing this analyze yourself and put down a check mark by the activities you do well. In this self analysis some people will get a personal reward from creativity and others forte will be in their ability to sell," said Mrs. Mainland in Tuesday's Occupational Exploration Series."

Lecturing on the topic, "Career Employment Opportunities for the College Student," Mrs. Mainland said employers are in business to make a profit for themselves and they want to get the most for the least. Most employers do not expect college students to start at $1.65 an hour.

Mrs. Mainland noted that recent college graduates with a strong liberal arts background interested in teaching may have a hard time obtaining a job because the competition has been and continues to be keen.

For an individual interested in getting a job this year the situation looks tough, according to Mrs. Mainland, who pointed out that attending state college gives one the opportunity to get more education and thus change a poor situation.

According to Mrs. Mainland the prospects for jobs in the near future are unlimited. She said deaths and retirements will help improve the job situation. Mrs. Mainland said that the forecast for the 1970's is that jobs will be termed replacement jobs. She said in the 1980's young workers will be better prepared and more educated but the competition will continue to be acute.

The Department of Human Resources and Development is located on 1404 Sherman Way in Van Nuys. "We post orders on various jobs we have on our bulletin boards," said Mrs. Mainland. "Anyone is welcome to come down to our office and take a look at these orders on jobs," she said.

Young Israeli Tells Of Credibility Gap

By GARY HYMAN
City Editor

"Hiroshima has taught us that war is completely absurd," said one of the youngest leaders of the World Zionist Movement, "and Auschwitz has taught us that surrender is no less absurd." A guest speaker of the Associated Students For Israel, last Tuesday in H105, Muki Tzur discussed the problems of modern day Israeli youth, specifically those problems created by the war with the Arab nations.

"One cannot understand what the war does to people by reading political statistics. We only see each other through pre-fabricated stereotypes. Only when we meet and talk with each other can we (Israelis) show you that we want out from the terrible mess in the Middle East," he said.

"Because of the World War II holocaust the Jews are motivated to stand and fight, but they are also motivated to feel remorse. It is this paradox that makes it difficult to resolve whether to be at war or to live in peace," he said. "The Israelis definitely do not want war, but we shall never surrender again."

Tzur explained that the problems of the Israeli youth are similar to those of the American youth. "Both are children of immigrants," he explained, "and it is the sons of immigrants that set the values and cultural standards for the future generations of the new country." He also explained the credibility problem that exists when the youths attend school to learn their history.

"They are then studying the legends of their parents who were revolutionaries. It is hard to picture these people as heroes when you know that they are real people, not legends."

He explained that the problems arose when "the generation of revolution became the generation in power. The problem is magnified when you are forced to live by a double standard: the standards of youth and the standards of the present generation." Similar to the United States, there is a confrontation in Israel between the traditions of the old and the new ideals of the young.

"But the war has given Israel additional problems with its youth," he said. "Each generation goes to war with the Arabs with the expectation that the next generatioin will not have to go. However, each generation is going to war and this tends to alter the older generations expectations.

"As the younger generation approaches the year before they are sent to war, their conflict with the older generation subsides and they are drawn together by fear and apprehension. It is at the time of struggle and strife that the generations grow the closest together."

He explained that there is conflict among the younger Israelis themselves. "Many youths want to separate the Jewish religion from the Israeli institutions," he said, "and on the other hand, there are young Israelis who blame their parents for the breaking of ties from their Jewish roots."

He also explained the distinction between American communes and Israeli kibbutzim. "Communes in America are established as an escape from a built-in society. In Israel, the kibbutz served to construct society."

A.S. Election Draws Field of 23 Hopefuls

(Continued from Pg. 1, Col. 7)

to create a new standard, and a new understanding."

Hayes Attacks Apathy

Miss Hayes attacked student apathy and the lack of adequate outlets for student complaints. She emphasized the plight of mothers who must take care of children while attending school, and urged the improvement of the educational environment. "This is where it starts," she said, "and all of us together will make the changes."

David Rubio, who ran for chief justice last semester, is this semester seeking the post of president. "Last year at this time," he said, "I was seeing apathy at its best in the faces of the South Vietnamese people. They really don't or couldn't care who their president is or what economic system they are subjected to. All they worry about is growing their rice.

"Here at Valley, most students are similar. So many students think there isn't much difference between candidates because in the long run they don't have much power. Well they're wrong."

Rubio said that he wished to make student government at Valley reflect the desires and needs of all students. "If you care," he said, "then I'm your man."

Diane Stetter is also a candidate for A.S. president. For her campaign, Miss Stetter said she will "do my best to execute my plans as well as the thoughts of my fellow students who take an interest in their student government and school affairs.

"The major disturbing factor with our school is the lack of involvement by the majority of our student body. I shall work to abolish these apathetic traits in students by ensuing many new plans for recreational and school activities."

Stetter Encourages Communication

Miss Stetter urged the use of a school-wide public address system to encourage student involvement, and encouraged the establishment of a campus child-care center for student mothers. She also urged an expanded financial aid program, and encouraged further fund-raising programs, using last semester's Autumn Fiesta as an example.

"I hope," she said, "that enough students will seek an office in this election so that the voter turnout will be representative of all the students."

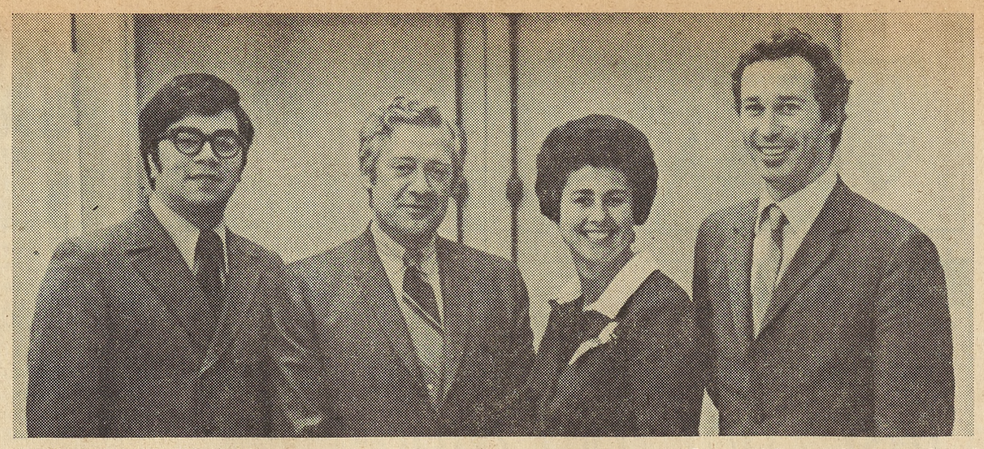
Marshall Stowe, also a presidential candidate, offered this statement: "What I would like to do as president is to give this school the best and fairest government possible. I represent no special interest or groups, only the desire to be fair, honest, and just."

There is no candidate for vice-president or commissioner of evening division. The positions of recording and corresponding secretary are also non-contested offices.

The position of treasurer is being contested by two candidates, Juan Jose Escobedo and Chuck Rester. Neither candidate offered a statement .

Three candidates, Ceena Ferraro, Yetta Kurz, and Peter Ortega, are vying for fine arts commissioner. The position of scholastic activities chairman is being contested by Alan Cirlin and Connie Ruelas.

Ten remaining A.S. positions: those of commissioner of elections, social activities, public relations, men's athletics, women's athletics, campus improvements, records, Associated Men Students' president, Associated Women Students' president, and Supreme Court chief justice are all being sought by single, upopposed candidates.



TRUSTEES CANDIDATES representing an organization called Save Our Community Colleges (SOCC) appeared on campus on Wednesday, Feb. 10, to present their views. Pictured from left are Dr. David Lopez Lee, Arthur Bronson, Mrs. Rosalind Wyman, and Peter Taft.
Valley Star Photo by Richard Aldis

Board Candidates Offer Views On Community College Matters

By DAVE ELGENSON
News Editor

Candidates representing the Save Our Community Colleges slate running for the Community Colleges Board of Trustees positions, spoke last Wednesday in the main cafeteria.

Mrs. Rosalind Wyman, Arthur Bronson, Dr. David Lopez Lee, and Peter Taft explained their positions and answered questions as a slate before an audience composed of members of the Valley College Faculty Association.

Running for Office Number 1, formerly held by Robert Cline, is Mrs. Wyman, a member of the Los Angeles City Council from 1953 to 1965. She has been in private business for the past few years and now she would like to devote her time to public service again. With her experience in city government and management, she hopes "to bring a semblance of order to the Board of Trustees."

Bronson States Goals

Candidate for Office Number 2, Arthur Bronson, business executive and civic leader, is running for the seat vacated by Edmund Brown Jr. Bronson said, "The trustees should not be a visible organization, but one that meets when needed to set policy and goals, and administrators will run affairs.

Dr. Kenneth Washington, Office Number 3 incumbent, could not be at the meeting. Dr. Arnold Fletcher, professor of history, described Washington as "the best candidate I've seen in 20 years and a trustee who asks penetrating questions and does his homework for board meetings."

Position Number 5 candidate is Dr. David Lopez Lee, assistant professor in education and Mexican-American studies at Cal State L.A. He opposes J. William Orozco, the incumbent. "Orozco doesn't give proper ethnic representation to Mexican-Americans," said Lee.

Taft Runs Against La Follette

Peter Taft, Los Angeles attorney, is running for Office Number 7 against Mrs. Marian La Follette, board president. Taft told how the current board has "violated due process of law down the line" by citing examples such as the attempted censorship of Carl Rowan and the selection of a lobbyist without notifying the minority bloc on the board until the issue was publicly disclosed.

On the issue of academic freedom, Mrs. Wyman, answering for the slate, said, "How could anyone be against it, as it is a fundamental principle of the educational system."

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$2.00 Non-Members
Music by
The Four Notes